

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast $\text{♩} = 180$

This musical score is for Movement 3, arranged by Joe Huls. It features a variety of instruments and includes dynamic markings and tempo indications.

Woodwinds: Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.

Brass: Horn in F 1, Horn in F 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Euphonium, and Tuba.

Strings: Electric Bass (marked *ff*) and Synthesizer (marked *ff*).

Percussion: Bells, Marimba (marked *f*), Vibraphone (marked *f*), Chimes, and Percussion (marked *f*).

The score is in common time (C) and features a tempo of *Fast* with a quarter note equal to 180 beats per minute ($\text{♩} = 180$). The key signature has two flats (B \flat and E \flat).

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano to fortissimo (ff).

Woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2).

Brass: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, E♭ Bass (E.B.).

Strings: Synth.

Percussion: Bl. (Bells), Mrb. (Maracas), Vib. (Vibraphone), Chm. (Chimes), Perc. (Percussion).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *ff*. The percussion part features a complex rhythmic pattern with many sixteenth notes.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 18.
- Clarinet (Cl.):** Bass Clarinet 1 (Bb Cl. 1) and Bass Clarinet 2 (Bb Cl. 2).
- Saxophone (Sax.):** Alto Saxophone 1 and 2, Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Horn (Hn.):** Horn 1 and Horn 2.
- Trumpet (Tpt.):** Trumpet 1 (Bb Tpt. 1) and Trumpet 2 (Bb Tpt. 2).
- Tuba (Tbn.):** Tuba 1 and Tuba 2.
- Euphonium (Euph.)**
- Tuba (Tuba)**
- E.B. (Euphonium/Bass)**
- Synth (Synth)**
- Bls. (Blow)**
- Mrb. (Maracas)**
- Vib. (Vibraphone)**
- Chm. (Chimes)**
- Perc. (Percussion)**

The score is written in a key signature of two flats (Bb) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). The percussion part includes a specific rhythmic pattern starting in measure 18.

This page of a musical score, numbered 4, contains parts for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 & 2 (Bass Clarinets), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. 1 & 2 (Horns), B♭ Tpt. 1 & 2 (Bass Trumpets), Tbn. 1 & 2 (Trombones), Euph. (Euphonium), Tuba, E.B. (Electric Bass), Synth. (Synthesizer), Bls. (Bells), Mrb. (Maracas), Vib. (Vibraphone), Chm. (Chimes), and Perc. (Percussion). The score begins at measure 30. The Flute part features a melodic line with trills and grace notes, marked with accents and slurs. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion part includes a triplet and a quintuplet. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score.

38

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E.B.

Synth

Bs.

Mrb.

Vib.

Chm.

Perc.

ff

This page of a musical score, numbered 7, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Flute (Fl.):** Starts at measure 52. Dynamics include *f* and *ff*.
- Clarinets:** Bb Cl. 1, Bb Cl. 2, and B. Cl. all play similar parts with dynamics *f* and *ff*.
- Saxophones:** Alto Sax. (two parts), Ten. Sax., and Bari. Sax. play with dynamics *fp*, *f*, and *ff*.
- Horns:** Hn. 1 and Hn. 2 play with dynamics *f* and *ff*.
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2 play with dynamics *f* and *ff*.
- Trombones:** Tbn. 1 and Tbn. 2 play with dynamics *fp*, *f*, and *ff*. *Gliss* markings are present.
- Euphonium (Euph.):** Plays with dynamics *fp*, *f*, and *ff*. *Gliss* marking is present.
- Tuba (Tuba):** Plays with dynamics *fp*, *f*, and *ff*.
- E.B. (Euphonium/Bass):** Plays with dynamics *fp*, *f*, and *ff*.
- Synth (Synth):** Two staves, currently silent.
- Bls. (Bassoon):** Silent.
- Mrb. (Maracas):** Two staves, currently silent.
- Vib. (Vibraphone):** Silent.
- Chm. (Chimes):** Silent.
- Perc. (Percussion):** Silent.

Flute

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

8

9

18

25

30

8va

fp

37

ff

3 3

4

44

4 2

f 3 *ff*

52

3

f *f* *ff*

58

mf *ff* *fff* 3 *ffff*

4

Clarinet in B \flat 1

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast $\text{♩} = 180$

8

9

18

25

30

fp

Detailed description: This is a musical score for a Clarinet in B-flat 1, covering measures 8 through 30. The score is written in treble clef with a common time signature (C). Measure 8 is a whole rest. Measure 9 begins with a series of eighth notes, some with accents, followed by a half note and a quarter note. Measures 10-11 feature a triplet of eighth notes. Measures 12-13 contain a triplet of eighth notes and a quarter note. Measures 14-15 are a triplet of eighth notes. Measures 16-17 are a triplet of eighth notes. Measures 18-19 are a triplet of eighth notes. Measures 20-21 are a triplet of eighth notes. Measures 22-23 are a triplet of eighth notes. Measures 24-25 are a triplet of eighth notes. Measures 26-27 are a triplet of eighth notes. Measures 28-29 are a triplet of eighth notes. Measure 30 is a whole rest. The score includes various musical notations such as accents, slurs, and dynamic markings like *fp*.

Clarinet in B \flat 1

37

ff

3

3

4

44

4

2

f

3

ff

52

f

3

f

ff

58

mf

ff

fff

3

ffff

4

Clarinet in B \flat 2

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast $\text{♩} = 180$

8

9

18

25

30

fp

Clarinet in B \flat 2

37

ff

3

3

4

44

4

2

f

ff

ff

52

f

3

f

ff

58

mf

ff

fff

ffff

4

Bass Clarinet in Bb

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

8

9

18

25

30

f

fp

Bass Clarinet in B \flat

37

f *ff* **4**

44

4 **3** *ff*

52

fp *fp* *ff*

58

mf *ff* *ff* *fff* **4**

Alto Saxophone

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

8

9

18

25

30

fp

Alto Saxophone

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

8

9

18

25

30

fp

Detailed description: This is a musical score for Alto Saxophone, Movement 3, arranged by Joe Huls. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Fast' with a quarter note equal to 180 beats per minute. The score consists of five staves of music. The first staff (measures 1-8) is a whole rest. The second staff (measures 9-17) features eighth notes with accents, followed by a slur over a triplet of eighth notes, and then several more triplets of eighth notes. The third staff (measures 18-24) continues with triplets of eighth notes and eighth notes with accents. The fourth staff (measures 25-29) begins with eighth notes and accents, followed by a fermata over a half note, then a quarter note with a fermata, and ends with a half note. The fifth staff (measures 30-36) consists of eighth notes with accents, followed by a quarter note with a fermata, and then a series of eighth notes with accents. A dynamic marking of *fp* (fortissimo) is placed below the fourth staff. Measure numbers 8, 9, 18, 25, and 30 are indicated at the beginning of their respective staves.

Tenor Saxophone

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

8

9

18

25

30

f

fp

Detailed description: This is a musical score for Tenor Saxophone, Movement 3, measures 1 through 30. The score is written on a single treble clef staff in common time (C). The tempo is marked 'Fast' with a quarter note equal to 180 beats per minute. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a quarter note G4 with a breath mark. Measure 10 is a quarter note A4 with a breath mark. Measure 11 is a quarter note B4 with a breath mark. Measure 12 is a quarter note C5 with a breath mark. Measure 13 is a quarter note D5 with a breath mark. Measure 14 is a quarter note E5 with a breath mark. Measure 15 is a quarter note F5 with a breath mark. Measure 16 is a quarter note G5 with a breath mark. Measure 17 is a quarter note A5 with a breath mark. Measure 18 is a quarter note B5 with a breath mark. Measure 19 is a quarter note C6 with a breath mark. Measure 20 is a quarter note D6 with a breath mark. Measure 21 is a quarter note E6 with a breath mark. Measure 22 is a quarter note F6 with a breath mark. Measure 23 is a quarter note G6 with a breath mark. Measure 24 is a quarter note A6 with a breath mark. Measure 25 is a quarter note B6 with a breath mark. Measure 26 is a quarter note C7 with a breath mark. Measure 27 is a quarter note D7 with a breath mark. Measure 28 is a quarter note E7 with a breath mark. Measure 29 is a quarter note F7 with a breath mark. Measure 30 is a quarter note G7 with a breath mark. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *fp*. There are also some editorial markings like a bracketed '3' under measure 18 and a bracketed '3' under measure 21.

Tenor Saxophone

37

ff

3 3

4

44

4

f

ff

52

fp

f

3

ff

58

mf

ff

ff

ffff

3

4

Baritone Saxophone

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

8

9

18

25

30

f

fp

fp

fp

Baritone Saxophone

37

f *ff* **4**

Musical notation for measures 37-43. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. A slur covers measures 37 and 38. Measure 39 has a dynamic marking of *ff*. Measure 40 is a double bar line. Measures 41-43 are a whole rest, indicated by a thick black bar, with a **4** above it.

44

4 **3** *ff*

Musical notation for measures 44-51. Measures 44-46 are a whole rest, indicated by a thick black bar, with a **4** above it. Measure 47 is a double bar line. Measures 48-50 are a whole rest, indicated by a thick black bar, with a **3** above it. Measure 51 starts with a dynamic marking of *ff* and a slur covering measures 51 and 52.

52

fp *ff*

Musical notation for measures 52-57. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *fp*. A slur covers measures 52 and 53. Measure 54 has a dynamic marking of *ff*. A slur covers measures 54 and 55. Measure 56 has a dynamic marking of *ff*. Measure 57 has a dynamic marking of *ff* and a slur covering measures 57 and 58.

58

mf *ff* *fff* *ffff* **4**

Musical notation for measures 58-64. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. Slurs and dynamic markings *mf*, *ff*, *fff*, and *ffff* are placed under groups of notes. Measure 63 has a dynamic marking of *ffff* and a slur covering measures 63 and 64. Measures 64-66 are a whole rest, indicated by a thick black bar, with a **4** above it.

Horn in F 1

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

8

9

18

25

30

fp

Detailed description: This is a musical score for a single horn in F. The score is written on five staves of music. The first staff, starting at measure 8, is a whole rest. The second staff begins at measure 9 with a series of eighth notes, some with accents, and includes several triplet markings. The third staff continues from measure 18, featuring more triplet markings and a large slur. The fourth staff starts at measure 25 and includes a dynamic marking of *fp* (fortissimo piano) with a hairpin. The fifth staff begins at measure 30 with a series of quarter notes and rests. The key signature is one flat (B-flat), and the time signature is common time (C).

Horn in F 2

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

8

9

18

25

30

fp

Detailed description: This is a musical score for a Horn in F 2, covering measures 8 through 30. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Fast' with a quarter note equal to 180 beats per minute. Measure 8 is a whole rest. Measures 9-17 contain a melodic line with eighth notes and triplets. Measures 18-24 continue the melodic line with triplets and slurs. Measure 25 features a dynamic marking of *fp* (fortissimo piano) and includes a fermata. Measures 26-30 continue the melodic line with eighth notes and slurs.

37

ff

3

3

4

44

4

f

ff

52

2

f

ff

58

mf

ff

fff

3

ffff

4

Trumpet in B♭ 1

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

8

9

18

25

30

fp

Detailed description: This is a musical score for a Trumpet in B♭ 1 part. It consists of five staves of music. The first staff (measures 1-8) is a whole rest. The second staff (measures 9-17) features eighth notes with accents, followed by a half note, and then triplet eighth notes. The third staff (measures 18-24) contains triplet eighth notes and quarter notes. The fourth staff (measures 25-29) has eighth notes with accents and a dynamic marking of *fp* (fortissimo piano). The fifth staff (measures 30-36) continues with eighth notes and quarter notes, ending with a fermata. The key signature has one sharp (F#), and the time signature is common time (C).

Trumpet in B \flat 2

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast $\text{♩} = 180$

8

9

18

25

30

fp

Detailed description: This is a musical score for a Trumpet in B \flat 2, covering measures 8 through 30. The score is written in a single system with five staves. The first staff (measure 8) is a whole rest. The second staff (measures 9-17) features a melodic line with eighth notes, slurs, and triplets. The third staff (measures 18-24) continues the melodic line with slurs and triplets. The fourth staff (measures 25-29) shows a melodic line with slurs and a dynamic marking of *fp* (fortissimo piano) starting at measure 25. The fifth staff (measures 30-31) shows a melodic line with slurs and a dynamic marking of *ff* (fortissimo) starting at measure 30. The key signature is one flat (B \flat), and the time signature is common time (C).

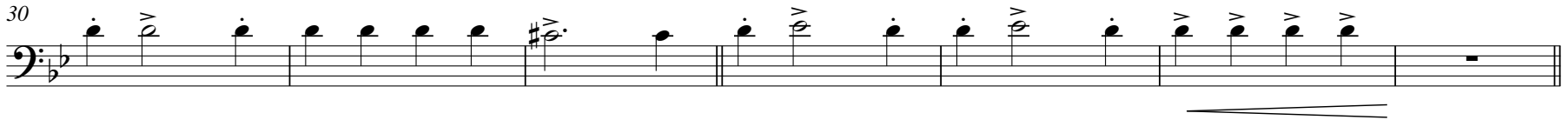
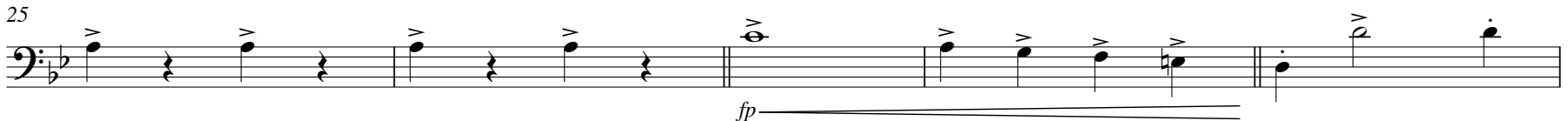
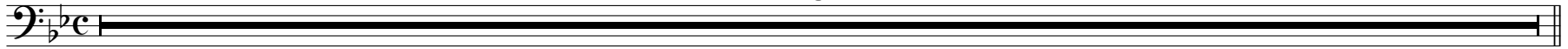
Trombone 1

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

8



37

f *ff*

4

44

f *ff*

4

52

fp *f* *ff*

3

Gliss

58

mf *ff* *fff* *ffff*

3

4

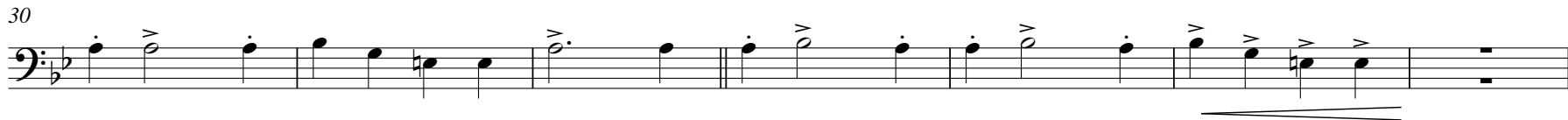
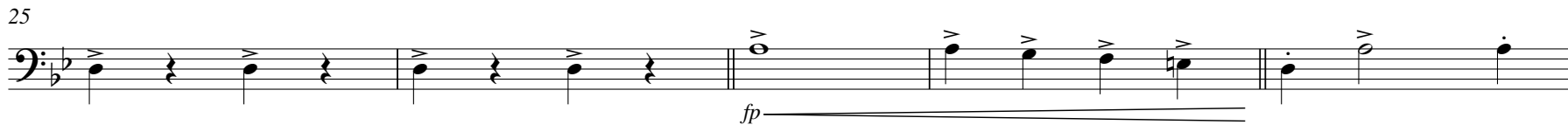
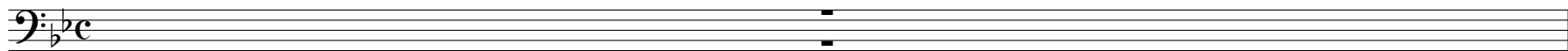
Gliss

Trombone 2

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180



37

f *ff*

44

f *ff*

52

fp *f* *ff* Gliss

58

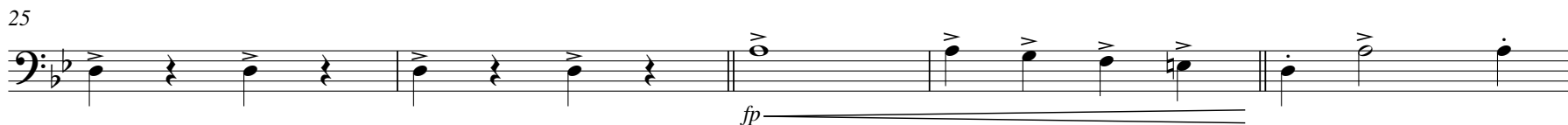
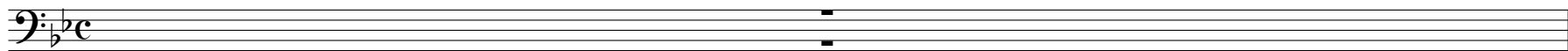
mf *ff* *fff* *ffff* Gliss

Euphonium

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180



Euphonium

37

f *ff*

44

f *ff*

52

fp *f* *ff* Gliss

58

mf *ff* *fff* *ffff* Gliss

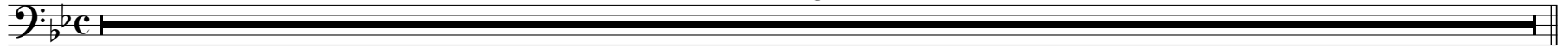
Tuba

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

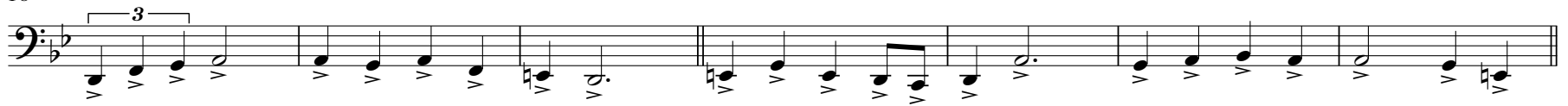
8



9



18



25



30



2

Tuba

37

Musical staff for measures 37-43. The staff is in bass clef with a key signature of two flats. Measures 37-43 are marked with a large '4' above the staff, indicating a four-measure rest. Dynamics include *f* and *ff* with accents and slurs.

44

Musical staff for measures 44-51. The staff is in bass clef with a key signature of two flats. Measures 44-50 are marked with a large '4' above the staff, indicating a four-measure rest. Measure 51 is marked with a large '3' above the staff, indicating a three-measure rest. A dynamic of *ff* with an accent and slur is present at the end of the staff.

52

Musical staff for measures 52-57. The staff is in bass clef with a key signature of two flats. Measures 52-57 contain notes with dynamics *fp* and *ff*, and accents.

58

Musical staff for measures 58-64. The staff is in bass clef with a key signature of two flats. Measure 58 has the instruction "Yes thats right, C \flat and B natural" above it. Dynamics include *mf*, *ff*, *fff*, and *ffff*. A triplet of notes is marked with a '3' above it. Measures 63-64 are marked with a large '4' above the staff, indicating a four-measure rest.

Electric Bass

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

9 *ff*

18 *f*

25 **2** **2**

30 **3** **4**

The musical score is written for electric bass in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Fast' with a quarter note equal to 180 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo) and features a long slur over the first eight measures. The second staff contains a whole rest for eight measures, followed by a dynamic marking of *f* (forte) and a half note. The third staff starts at measure 18 with a triplet of eighth notes and includes various accents and slurs. The fourth staff contains two measures of whole rests, each marked with a '2'. The fifth staff contains two measures of whole rests, marked with '3' and '4' respectively.

37

Musical notation for measures 37-43. Measure 37 begins with a triplet of eighth notes, indicated by a '3' above the staff. The key signature has one flat (Bb). The notes are G2, F2, and E2. Measures 38-43 continue with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

44

Musical notation for measures 44-51. Measures 44-50 contain eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Measure 51 features a double bar line, followed by a half note G0, a triplet of eighth notes (indicated by a '3' above), and a half note G0. A dynamic marking of *ff* is placed below the final note.

52

Musical notation for measures 52-57. Measures 52-57 consist of half notes: G0, F0, E0, D0, C0, B0, A0, G0. Each note is marked with an accent (>) and a slur above it.

58

Musical notation for measures 58-64. Measure 58 starts with a dynamic marking of *mf*. Measures 58-60 feature eighth notes with accents (>) and slurs. Measure 61 includes the instruction "Yes thats right, Cb and B natural" above the notes. Measure 62 has a dynamic marking of *fp*. Measure 63 has a dynamic marking of *fff* and a triplet of eighth notes (indicated by a '3' below). Measure 64 has a dynamic marking of *ffff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*. Measure 68 has a dynamic marking of *ff*. Measure 69 has a dynamic marking of *ff*. Measure 70 has a dynamic marking of *ff*. Measure 71 has a dynamic marking of *ff*. Measure 72 has a dynamic marking of *ff*. Measure 73 has a dynamic marking of *ff*. Measure 74 has a dynamic marking of *ff*. Measure 75 has a dynamic marking of *ff*. Measure 76 has a dynamic marking of *ff*. Measure 77 has a dynamic marking of *ff*. Measure 78 has a dynamic marking of *ff*. Measure 79 has a dynamic marking of *ff*. Measure 80 has a dynamic marking of *ff*. Measure 81 has a dynamic marking of *ff*. Measure 82 has a dynamic marking of *ff*. Measure 83 has a dynamic marking of *ff*. Measure 84 has a dynamic marking of *ff*. Measure 85 has a dynamic marking of *ff*. Measure 86 has a dynamic marking of *ff*. Measure 87 has a dynamic marking of *ff*. Measure 88 has a dynamic marking of *ff*. Measure 89 has a dynamic marking of *ff*. Measure 90 has a dynamic marking of *ff*. Measure 91 has a dynamic marking of *ff*. Measure 92 has a dynamic marking of *ff*. Measure 93 has a dynamic marking of *ff*. Measure 94 has a dynamic marking of *ff*. Measure 95 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *ff*. Measure 97 has a dynamic marking of *ff*. Measure 98 has a dynamic marking of *ff*. Measure 99 has a dynamic marking of *ff*. Measure 100 has a dynamic marking of *ff*.

Synthesizer

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

The musical score is presented on a grand staff with eight individual staves. The top staff is a treble clef staff with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The remaining seven staves are grouped by a brace on the left and include both treble and bass clefs. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include *ff* (fortissimo) in the third staff of the first system. Articulation marks, such as accents and slurs, are present throughout. The piece concludes with a double bar line at the end of the eighth staff in the second system.

Bells

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

TACET

Marimba

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

The musical score is written for a 7-stick marimba, with seven staves. The tempo is marked "Fast ♩ = 180". The score begins with a series of chords and sixteenth-note runs in the upper register. The first staff contains the main melodic line, featuring several triplet markings (3) and a 7-measure rest. The lower staves provide harmonic support with various rhythmic patterns, including triplets (3), pairs (2), and quadruplets (4). The score is divided into two main sections by a double bar line, with a repeat sign at the end of the first section. The key signature has one flat (B-flat), and the time signature is 4/4.

Vibraphone

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

f

9

7

ff

18

3

4

25

2

2

30

3

4

Vibraphone

37

3 2

3 3 3 3 3 3 3 3

44

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

5

58

12

Chimes

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

The musical score consists of five staves, each representing a different chime. The notation is as follows:

- Staff 1:** Starts at measure 1 with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a single, continuous horizontal line representing a rest for 8 measures.
- Staff 2:** Starts at measure 9. It contains a horizontal line representing a rest for 8 measures, followed by a double bar line and a shorter horizontal line representing a rest for 2 measures.
- Staff 3:** Starts at measure 18. It contains a horizontal line representing a rest for 3 measures, followed by a double bar line, and then a horizontal line representing a rest for 4 measures.
- Staff 4:** Starts at measure 25. It contains a horizontal line representing a rest for 2 measures, followed by a double bar line, and then another horizontal line representing a rest for 2 measures.
- Staff 5:** Starts at measure 30. It contains a horizontal line representing a rest for 3 measures, followed by a double bar line, and then a horizontal line representing a rest for 4 measures.

Chimes

37

3

4

44

4

4

52

5

58

8

3

Percussion

Movement 3

Respighi / Verdi
arr. Joe Huls

Fast ♩ = 180

The musical score is written on five staves. The first staff begins with a common time signature (C) and a dynamic marking of *f*. It contains a series of notes with various articulations, including accents and slurs. The second staff starts at measure 9 with a dynamic marking of *ff* and features a triplet of eighth notes, followed by a triplet of eighth notes and a triplet of quarter notes. The third staff, starting at measure 18, consists of a triplet of eighth notes followed by a triplet of quarter notes. The fourth staff, starting at measure 25, features a triplet of eighth notes followed by a triplet of quarter notes. The fifth staff, starting at measure 30, contains two triplet markings over eighth notes and a triplet of quarter notes. The score includes various dynamic markings (*f*, *ff*) and articulations (accents, slurs, triplets).

2

Percussion

37

Musical staff for measures 37-43. Measure 37 contains a whole note with a fermata. Measure 38 contains a whole note with a fermata. Measure 39 contains a whole note with a fermata. Measure 40 contains a whole note with a fermata. Measure 41 contains a whole note with a fermata. Measure 42 contains a whole note with a fermata. Measure 43 contains a whole note with a fermata. A large number **3** is positioned above the staff in measure 43.

44

Musical staff for measures 44-51. Measure 44 contains a whole note with a fermata. Measure 45 contains a whole note with a fermata. Measure 46 contains a whole note with a fermata. Measure 47 contains a whole note with a fermata. Measure 48 contains a whole note with a fermata. Measure 49 contains a whole note with a fermata. Measure 50 contains a whole note with a fermata. Measure 51 contains a whole note with a fermata. A large number **4** is positioned above the staff in measure 44. A large number **4** is positioned above the staff in measure 51. The dynamic marking *ff* is positioned below the staff in measure 44.

52

Musical staff for measures 52-57. Measure 52 contains a whole note with a fermata. Measure 53 contains a whole note with a fermata. Measure 54 contains a whole note with a fermata. Measure 55 contains a whole note with a fermata. Measure 56 contains a whole note with a fermata. Measure 57 contains a whole note with a fermata. A large number **5** is positioned above the staff in measure 55.

58

Musical staff for measures 58-64. Measure 58 contains a whole note with a fermata. Measure 59 contains a whole note with a fermata. Measure 60 contains a whole note with a fermata. Measure 61 contains a whole note with a fermata. Measure 62 contains a whole note with a fermata. Measure 63 contains a whole note with a fermata. Measure 64 contains a whole note with a fermata. A large number **12** is positioned above the staff in measure 60.