

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = 70

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Soprano Saxophone

Alto Sax 1

Alto Sax 2

Tenor Saxophone

Baritone Sax.

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Euphonium

Tuba

Piano

Timpani

Bells

Vibraphone

Marimba

Percussion

Whirling Tubes

sfz

f

mp

mf

SOLO

whirling tubes

mp

10

Fl.

B♭ Cl.

Cl.

Sop. Sax.

A. Sax.

Alto Sax.

Ten. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Bls.

Vib.

Mrb.

Perc.

B. Bottle

mf

fp

mf

fp

mf

fp

mf

fp

mf

fp

mf

fp

f

mf

mf

fp

mf

fp

mf

fp

f

f

Con Moto ♩ = 72

rit. ♩ = 72

Fl.

B♭ Cl.

Cl.

Sop. Sax.

A. Sax.

Alto Sax.

Ten. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Bls.

Vib.

Mrb.

Perc.

B. Bottle

35

Fl.

Bb Cl.

Cl.

Sop. Sax.

A. Sax.

Alto Sax.

Ten. Sax.

B. Sax.

Hn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Timp.

Bls.

Vib.

Mrb.

Perc.

B. Bottle

mp *ff* *f* *p* *fff*

Flute

Movement 2

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arr. Huls

Reverently ♩ = 70

sfz *sfz* *f* **10**

19 **2** Slower ♩ = 60 **7**

2 **7**

29 **Con Moto** ♩ = 72 *rit.* ♩ = 72

mf *f* *rit.* ♩ = 72

35 *mp* *ff* *f* *p*

mp *ff* *f* *p*

Clarinet in B \flat 1

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arr. Huls

Reverently $\text{♩} = 70$

sfz *sfz* *f* **10**

19 **2** Slower $\text{♩} = 60$ **7**

2 **7**

29 **Con Moto** $\text{♩} = 72$ *rit.* $\text{♩} = 72$

mf *f* *rit.* $\text{♩} = 72$

35

mp *ff* *ff* *f* *p*

Clarinet in B \flat 2

Movement 2

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arr. Huls

Reverently ♩ = 70

sfz *sfz* *f* 10

19 Slower ♩ = 60

2 7

29 Con Moto ♩ = 72

mf *f* rit. ♩ = 72

35

mp *ff* *ff* *f* *p*


Soprano Saxophone

Movement 2

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arr. Huls

Reverently ♩ = 70

A musical staff with a treble clef and a flat key signature. The staff is mostly empty, with a few notes at the beginning and end.

TACET

Alto Sax 1

Movement 2

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arr. Huls

Reverently ♩ = 70

7

mf *fp*

19 Slower ♩ = 60

f *mp*

3

29 Con Moto ♩ = 72

mf *f* *rit.* ♩ = 72

35

mp *ff* *f* *p*

Alto Sax 2

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = 70

7

mf *fp*

19 Slower ♩ = 60

f *mp*

3

29 Con Moto ♩ = 72

mf *f* *rit.* ♩ = 72

35

mp *ff* *f* *p*

Tenor Saxophone

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = 70

7 10

19 Slower ♩ = 60

2

mf *mp* *f*

29 Con Moto ♩ = 72

f rit. ♩ = 72

35

mp *ff* *fff* *f* *p*

Baritone Sax.


Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = 70

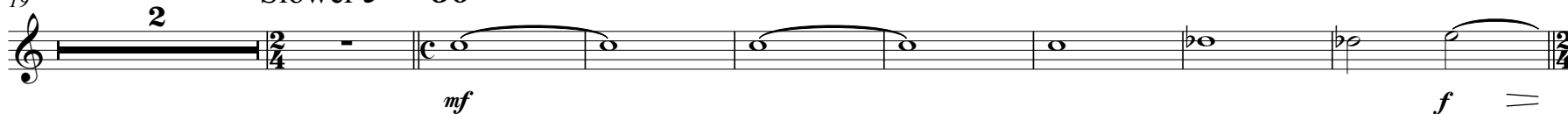
7 10



19 Slower ♩ = 60

2


mf *f*



29 Con Moto ♩ = 72

mp *mf* *f* *fff*

rit. ♩ = 72



35

mp *ff* *fff* *f* *p* *ff*



Horn in F 1

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = 70

Musical notation for measures 1-18. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Reverently' with a quarter note equal to 70. The dynamics are *mp* (measures 1-12), *mf* (measures 13-15), and *fp* (measures 16-18). A fermata is present over measure 17.

19 Slower ♩ = 60

Musical notation for measures 19-28. The tempo is marked 'Slower' with a quarter note equal to 60. The key signature changes to one flat (B-flat). The dynamics are *f* (measures 19-20) and *mp* (measures 21-28). There are time signature changes from 2/4 to 3/4 and back to 2/4.

29 Con Moto ♩ = 72

Musical notation for measures 29-34. The tempo is marked 'Con Moto' with a quarter note equal to 72. The key signature has one flat (B-flat). The dynamics are *mf* (measures 29-30) and *f* (measures 31-34). A 'rit.' (ritardando) marking is present over measures 31-34. The time signature is 2/4.

Musical notation for measures 35-44. The key signature has one flat (B-flat). The dynamics are *mp* (measures 35-36), *ff* (measures 37-38), *f* (measures 39-40), *p* (measures 41-42), and *ff* (measures 43-44).

Horn in F 2

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = 70

mp *mf* *fp*

19 Slower ♩ = 60

f *mp*

29 Con Moto ♩ = 72

mf *f* *rit.* ♩ = 72

35

mp *ff* *f* *p* *ff*

Trumpet in B \flat 1

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently $\text{♩} = 70$

7

mp *fp*

19 Slower $\text{♩} = 60$

f *mp* *f* *f* *f* *f* *f* *f*

29 Con Moto $\text{♩} = 72$

f *f* *f* *f*

rit. $\text{♩} = 72$

35

mp *ff* *ff* *f* *p* *ff*

Trumpet in B \flat 2

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently $\text{♩} = 70$

7

mp *fp*

19 Slower $\text{♩} = 60$

f *mp* *mf* *f*

29 Con Moto $\text{♩} = 72$

f rit. $\text{♩} = 72$

35

mp *ff* *f* *p* *ff*

Trumpet in B \flat 3

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently $\text{♩} = 70$

7

mp *fp*

19 Slower $\text{♩} = 60$

f *mp* *mf* *f*

29 Con Moto $\text{♩} = 72$

f rit. $\text{♩} = 72$

35

mp *ff* *f* *p* *ff*

Trombone 1

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently $\text{♩} = 70$
solo

8 *f* *SOLO* *mf* *f* **2**

18 *f* *mf* *mp* *mf* **2**

29 *mf* *rit.* *mp* $\text{♩} = 72$ *f*

35 *mp* *ff* *ff* *fff* *f* *p* *ff*

Trombone 2

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = 70

Musical notation for measures 1-18. The staff is in bass clef with a key signature of two flats. The tempo is marked 'Reverently' with a quarter note equal to 70. The dynamics are *mp* (measures 1-10), *mf* (measures 11-12), and *fp* (measures 13-18). A fermata is present over measures 11 and 12.

19 Slower ♩ = 60

Musical notation for measures 19-28. The tempo is marked 'Slower' with a quarter note equal to 60. The dynamics are *f* (measures 19-20), *mf* (measures 21-22), *mp* (measures 23-24), and *f* (measures 25-28). The time signature changes from 2/4 to 3/4 at measure 25.

29 Con Moto ♩ = 72

Musical notation for measures 29-34. The tempo is marked 'Con Moto' with a quarter note equal to 72. The dynamics are *f* (measures 29-30), *rit.* (measures 31-32), and *f* (measures 33-34). The time signature changes from 3/4 to 2/4 at measure 29.

35

Musical notation for measures 35-44. The dynamics are *mp* (measures 35-36), *ff* (measures 37-38), *fff* (measures 39-40), *f* (measures 41-42), *p* (measures 43-44), and *ff* (measures 45-46). The time signature changes from 2/4 to 3/4 at measure 35.

Euphonium

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = 70

Musical notation for measures 1-18. The piece begins in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Reverently' with a quarter note equal to 70 beats per minute. The dynamics start at *mp* (mezzo-piano) and progress through *mf* (mezzo-forte) to *fp* (fortissimo-piano) by the end of the section. A fermata is placed over a whole note in measure 17, with a '7' above it, indicating a seven-measure rest.

19 Slower ♩ = 60

Musical notation for measures 19-28. The tempo is marked 'Slower' with a quarter note equal to 60 beats per minute. The key signature changes to one flat (B-flat) in measure 19. The dynamics range from *f* (forte) to *mf* (mezzo-forte) to *mp* (mezzo-piano) and finally *f* (forte) in measure 28. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

29 Con Moto ♩ = 72

Musical notation for measures 29-34. The tempo is marked 'Con Moto' with a quarter note equal to 72 beats per minute. The key signature changes to two flats (B-flat and E-flat) in measure 29. The dynamics range from *f* (forte) to *rit.* (ritardando) and back to *f* (forte). A fermata is placed over a whole note in measure 34, with an '8' above it, indicating an eight-measure rest.

35

Musical notation for measures 35-44. The key signature remains two flats (B-flat and E-flat). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo) and *fff* (fortississimo), then back to *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tuba

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently $\text{♩} = 70$
7

Musical notation for measures 7-18. The staff is in bass clef with a key signature of two flats. It begins with a whole rest for 7 measures. From measure 8, the music consists of a series of half notes, each beamed to the next, with a slur over the entire phrase. The dynamics are marked as *mf* (measures 8-10), *mp* (measures 11-12), *mf* (measures 13-15), and *fp* (measures 16-18).

19 Slower $\text{♩} = 60$

Musical notation for measures 19-28. The staff is in bass clef with a key signature of two flats. Measure 19 starts with a half note followed by a triplet of eighth notes. Measure 20 has a time signature change to 2/4. The music continues with half notes and slurs. Dynamics include *f* (measures 19-20), *mf* (measures 21-23), and *f* (measures 24-28).

29 Con Moto $\text{♩} = 72$ rit. $\text{♩} = 72$

Musical notation for measures 29-34. The staff is in bass clef with a key signature of two flats. Measure 29 has a time signature change to 2/4. The music features a triplet of eighth notes in measure 29, followed by half notes and slurs. Dynamics include *mp* (measures 29-30), *mf* (measures 31-32), *f* (measures 33-34), and *fff* (measures 35-36).

35

Musical notation for measures 35-44. The staff is in bass clef with a key signature of two flats. The music consists of half notes with slurs. Dynamics include *mp* (measures 35-36), *ff* (measures 37-38), *fff* (measures 39-40), *f* (measures 41-42), *p* (measures 43-44), and *ff* (measures 45-46).

Piano

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently $\text{♩} = 70$
7

19 Slower $\text{♩} = 60$

7 *Con Moto* $\text{♩} = 72$ rit. $\text{♩} = 72$

mf *mp* *mf* *f* *fff* *f* *p* *ff*

mp *mf* *f* *fff* *f* *p* *ff*

Timpani

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = 70

7 10

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains four measures of rests, indicated by horizontal lines. The first measure is marked with a '7' and the last with a '10'.

19 Slower ♩ = 60

2

A musical staff in bass clef with a key signature of two flats. It starts with a 2-measure rest in 2/4 time, then continues with a melodic line of eighth notes in common time (C). The line ends with a 2-measure rest in 2/4 time. A dynamic marking 'f' is placed below the first note. The number '2' is written above the first measure.

29 Con Moto ♩ = 72 rit. ♩ = 72

2 2

A musical staff in bass clef with a key signature of two flats. It contains two measures of rests in 2/4 time, followed by a 2-measure rest in common time (C), and another 2-measure rest in 2/4 time. A 'rit.' marking is placed above the common time rest. The number '2' is written above each of the four rests.

35 3 8

A musical staff in bass clef with a key signature of two flats. It contains three measures of rests in 2/4 time, followed by eight measures of rests in common time (C). The numbers '3' and '8' are written above the respective groups of rests.

Bells

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = 70

6 8

f

19 Slower ♩ = 60

2 7

29 Con Moto ♩ = 72

2 2 72

35

3 8

Vibraphone

Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = **70**

TACET



Percussion

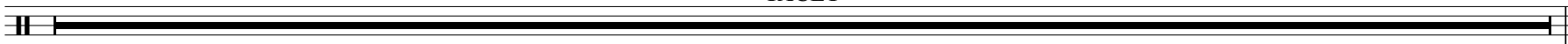
Movement 2

Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = 70

TACET



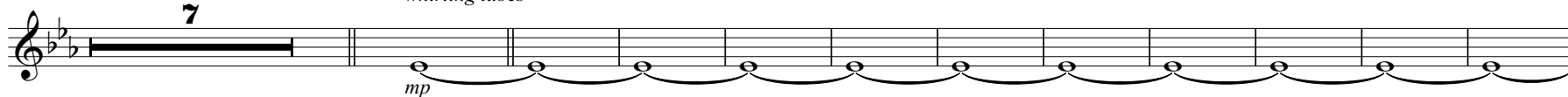
Whirling Tubes

Movement 2

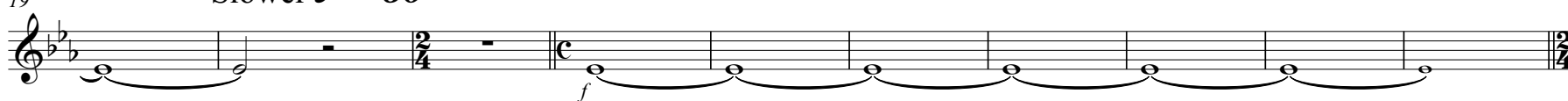
Symphony No. 1 Mvmt 2

Barber
arr. Huls

Reverently ♩ = 70
7 *whirling tubes*
mp



19 Slower ♩ = 60
f



29 Con Moto ♩ = 72
2 rit. 2 ♩ = 72



35 3 8

