

# Movement 1

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

**Fast** ♩ = 160

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Euphonium

Tuba

**Fast** ♩ = 160

Timpani

*Add water drum, any sort of percussion weave sounds, for pre-show.*

Percussion

Snare Drum

Tenor Drum

Bass Drum

Cymbals

Chimes

Glockenspiel

Marimba

Wind Chimes

15 Majestic  $\text{♩} = 80$

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

S. D.

T. D.

B. D.

Cym.

Chim.

Glock.

Mar.

W. Ch.

24

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

S. D.

T. D.

B. D.

Cym.

Chim.

Glock.

Mar.

W.Ch.

Fast  $\text{♩} = 144$

Faster  $\text{♩} = 160$

*ff*

*f*

*mp*

35

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

S. D.

T. D.

B. D.

Cym.

Chim.

Glock.

Mar.

W. Ch.

46

Fl. *solo piccolo*

Cl. 1 *f*

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *solo* *f*

Timp.

Perc. *mp* *snare feature* *tenor feature*

S. D.

T. D.

B. D.

Cym.

Chim. *f*

Glock. *f* *mp*

Mar. *f* *mp*

W.Ch.

58

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

S. D.

T. D.

B. D.

Cym.

Chim.

Glock.

Mar.

W.Ch.

bass feature

full battery, then build

Detailed description: This page of a musical score contains 24 staves. The top section includes woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Tuba, Trombones, Euphonium). The bottom section includes percussion (Percussion, Snare, Tom-toms, Cymbals, Chimes, Glockenspiel, Maracas, and Wood Chimes). The Flute staff begins with a melodic line starting at measure 58. The Tuba staff has a bass feature. The Snare, Tom-toms, and Bass Drum staves show a rhythmic pattern that builds in intensity. The Maracas and Wood Chimes provide a steady accompaniment.

69

Fl. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. *ff* *mp*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Timp.

Perc.

S. D.

T. D.

B. D.

Cym.

Chim.

Glock.

Mar.

W.Ch.





Flute

# Movement 1

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160

**Majestic** ♩ = 80

**Faster** ♩ = 160

*f* *ff*

2 4 4 4

21

27

37

49

4

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of 'Fast' at 160 beats per minute. It contains four measures of whole rests, each with a measure number (2, 4, 4, 4) above it. This is followed by a 'Majestic' section at 80 bpm, starting with a trill (tr) and a dynamic marking of *f*. The second staff continues with melodic lines, including a trill and a dynamic marking of *ff*. The third staff starts at measure 27 with a tempo marking of 'Fast' at 144 bpm and a dynamic marking of *ff*. It includes a section marked 'Faster' at 160 bpm. The fourth staff continues the melodic development with dynamic markings of *f*. The fifth staff, starting at measure 49, consists of a single measure of a whole rest with the number '4' above it.

53 *solo piccolo*

*f*

61

*f*

69

*ff*

75

*ff* *mp* *start 16th if able to dbl tongue*

81

*ff* *tr* *ff*

# Movement 1

Clarinet 1 in B $\flat$

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160

**Majestic** ♩ = 80

**Faster** ♩ = 160

2 4 4 4

*f* *f*

21 *ff*

27 *ff*

37 *f* *f*

49 4

2

Clarinet 1 in B $\flat$

53

4

61

4

69

*ff*

75

*ff* *mp* 3 3 3 3

*start 16th if able to dbl tongue*

81

3

*ff* *ff*

# Movement 1

Clarinet 2 in B $\flat$

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160

**Majestic** ♩ = 80

**Fast** ♩ = 144

**Faster** ♩ = 160

2 4 4 4

21

27

37

49

*f* *ff* *f* *f*

*tr* *tr*

4

2

Clarinet 2 in B $\flat$

53

4

4

61

4

4

69

*ff*

75

*ff*

*mp*

3 3 3 3

start 16th if able to dbl tongue

81

*ff*

3

*tr*

*ff*

# Movement 1

Bass Clarinet in B $\flat$

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160

**Majestic** ♩ = 80

*mp* *mf* *f*

21

*ff*

**Fast** ♩ = 144

**Faster** ♩ = 160

27

37

49

*f*

2

Bass Clarinet in B $\flat$

53

4 4

61

4 4

69

*ff*

75

*ff* *mp*

81

*ff* 3 2 *ff*



# Movement 1

Alto Saxophone 1

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160  
2

*mp* *mf* *f*

**Majestic** ♩ = 80

21 *ff*

27 **Fast** ♩ = 144 *ff* **Faster** ♩ = 160  
4

37 *ff* 3

49 4

2

Alto Saxophone 1

53

4

4

61

4

4

69

*ff*

75

*ff*

*mp*

81

*ff*

3

*fff*

# Movement 1

Alto Saxophone 2

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160  
2

*mp* *mf* *f*

**Majestic** ♩ = 80

21 *ff*

27 **Fast** ♩ = 144 *ff* **Faster** ♩ = 160  
4

37 *ff* 3

49 4

2

Alto Saxophone 2

53

4

4

61

4

4

69

*ff*

75

*ff*

*mp*

81

*ff*

3

*fff*

# Movement 1

Tenor Saxophone

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160

**Majestic** ♩ = 80

*mp* *mf* *f*

21

**Fast** ♩ = 144

*f* *ff*

**Faster** ♩ = 160

37

49

4

2

Tenor Saxophone

53

4

4

61

4

4

69

*ff*

75

*ff*

*mp*

81

*ff*

3

*fff*

# Movement 1

Baritone Saxophone

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160

**Majestic** ♩ = 80

**Fast** ♩ = 144

**Faster** ♩ = 160

*mp* *mf* *f* *ff* *f*

21

27

37

49

2

Baritone Saxophone

53

4 4

61

4 4

69

*ff*

75

*ff* *mp*

81

*ff* 3 2 *ff*



# Movement 1

Trumpet 1 in B $\flat$

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160  
**Majestic** ♩ = 80

*ff* *solo* *all* *f* *ff*

**Fast** ♩ = 144 **Faster** ♩ = 160  
*ff*

*f*

4

2

Trumpet 1 in B $\flat$

53

4

4

61

4

4

69

*ff*

75

*ff* *mp*

3 3 3 3

*start 16th if able to dbl tongue*

81

*ff* *ff*

# Movement 1

Trumpet 2 in B $\flat$

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast  $\text{♩} = 160$  *solo* *ff* *all* *Majestic*  $\text{♩} = 80$  *f*

21 *ff*

27 *Fast*  $\text{♩} = 144$  *ff* *Faster*  $\text{♩} = 160$   $\frac{4}{4}$

37 *f* *f*

49 **4**

2

Trumpet 2 in B $\flat$

53

4

4

61

4

4

69

*ff*

75

*ff*

*mp*

3 3 3 3

start 16th if able to dbl tongue

81

*ff*

*ff*

# Movement 1

Trumpet 3 in B $\flat$

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast  $\text{♩} = 160$       **2**      **4**      **2**      *solo*      *ff*      *3*      *3*      *3*      *3*      *all*      *3*      *3*      Majestic  $\text{♩} = 80$       *f*

21 *ff*

27      Fast  $\text{♩} = 144$       *ff*      Faster  $\text{♩} = 160$       **4**

37 *f*      *f*

49 **4**

2

Trumpet 3 in B $\flat$

53

4

4

61

4

4

69

*ff*

75

*ff*

*mp*

3 3 3 3

start 16th if able to dbl tongue

81

*ff*

*ff*

# Movement 1

Horn 1 in F

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160  
2

*mp* *mf* *f*

**Majestic** ♩ = 80

21

*fff*

27 **Fast** ♩ = 144 **Faster** ♩ = 160  
4

*ff*

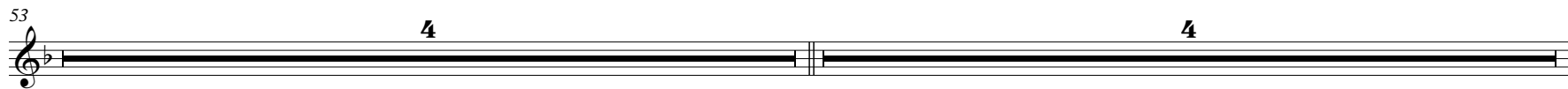
37 *ff* 3

49 4

2

Horn 1 in F

53

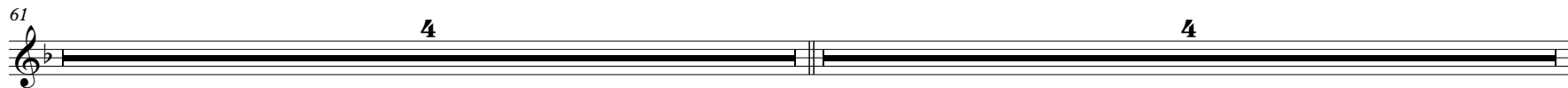


4

4

Musical staff 53-60: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures of whole rests, each marked with a bold '4' above the staff.

61



4

4

Musical staff 61-68: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures of whole rests, each marked with a bold '4' above the staff.

69



*ff*

Musical staff 69-74: Treble clef, key signature of one flat (B-flat). The staff contains six measures of eighth-note patterns with accents. The first measure is marked with *ff* below the staff.

75



*ff*

*mp*

Musical staff 75-80: Treble clef, key signature of one flat (B-flat). The staff contains six measures of sixteenth-note patterns with slurs. The first measure is marked with *ff* below the staff, and the middle three measures are marked with *mp* below the staff.

81



*ff*

3

*fff*

Musical staff 81-86: Treble clef, key signature of one flat (B-flat). The staff contains six measures. The first measure is marked with *ff* below the staff. The second measure is a whole rest. The third measure is a triplet of eighth notes marked with a bold '3' above the staff. The fourth measure is marked with *fff* below the staff. The fifth and sixth measures contain a melodic phrase with slurs and accents.



# Movement 1

Horn 2 in F

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160  
*mp* *mf* *f*

**Majestic** ♩ = 80

**Fast** ♩ = 144 *ff* **Faster** ♩ = 160  
*ff*

21 27 37 49

4

2

Horn 2 in F

53

4 4

61

4 4

69

*ff*

75

*ff* *mp*

81

*ff* 3 *fff*

# Movement 1

Trombone 1

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast ♩ = 160  
2

Majestic ♩ = 80  
f

*mp* *mf*

Detailed description: This system contains the first 20 measures of the piece. It begins with a 4/4 time signature and a key signature of one flat. The tempo is marked 'Fast' at 160 beats per minute. The music starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2, all beamed together. The dynamics are marked *mp* and *mf*. The tempo then changes to 'Majestic' at 80 beats per minute. The music continues with a half note D2, a half note C2, and a half note B1, all beamed together. The dynamic is marked *f*.

21

*ff*

Detailed description: This system contains measures 21 through 26. It begins with a half note G2, a half note F2, and a half note E2, all beamed together. The music continues with a half note D2, a half note C2, and a half note B1, all beamed together. The dynamic is marked *ff*. The system ends with a whole note G1, which is held for 8 measures.

27

Fast ♩ = 144

*f* *ff*

Faster ♩ = 160  
4

Detailed description: This system contains measures 27 through 36. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2, all beamed together. The music continues with a half note D2, a half note C2, and a half note B1, all beamed together. The dynamic is marked *f* and *ff*. The tempo changes to 'Faster' at 160 beats per minute. The system ends with a whole rest for 4 measures.

37

*f* *f*

Detailed description: This system contains measures 37 through 48. It begins with a half note G2, a half note F2, and a half note E2, all beamed together. The music continues with a half note D2, a half note C2, and a half note B1, all beamed together. The dynamic is marked *f* and *f*.

49

*f*

Detailed description: This system contains measures 49 and 50. It begins with a whole note G1, which is held for 2 measures. The dynamic is marked *f*.

2

Trombone 1

53

4 4

61

4 4

69

*ff*

75

*ff ff mp*

81

3 *ff*

# Movement 1

Trombone 2

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast ♩ = 160  
2

Majestic ♩ = 80

*mp* *mf* *f*

21

*ff*

27

Fast ♩ = 144

Faster ♩ = 160

4

*f*

37

*f* *f*

49

*f*

2

Trombone 2

53

4 4

61

4 4

69

*ff*

75

*ff ff mp*

81

3 *ff*

# Movement 1

Euphonium

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160  
**Majestic** ♩ = 80

*mp* *mf* *f* *ff*

21

**Fast** ♩ = 144 **Faster** ♩ = 160

*f* *f* **4**

37

*f* *f*

49

*f*

Detailed description: This is a musical score for Euphonium, Movement 1, titled "Raise of the Son and The Winds of Poseidon" by Galante / Robert W. Smith, arranged by Huls. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of five staves of music. The first staff begins with a tempo marking of "Fast" at 160 beats per minute and a dynamic of *mp*. It features a 2-measure rest followed by a series of notes with slurs and accents. The tempo then changes to "Majestic" at 80 beats per minute, with dynamics of *mf* and *f*. The second staff starts at measure 21 with a dynamic of *ff*. The third staff begins at measure 27 with a tempo change to "Fast" at 144 beats per minute and a dynamic of *f*. It includes a 4-measure rest and a dynamic of *f*. The fourth staff starts at measure 37 with a tempo change to "Faster" at 160 beats per minute and a dynamic of *f*. The fifth staff begins at measure 49 with a dynamic of *f*.

2

Euphonium

53

4

4

61

4

4

69

*ff*

75

*ff*

*mp*

3

3

3

3

81

*ff*

3

*ff*



# Movement 1

Tuba

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast ♩ = 160 **2** Majestic ♩ = 80

*mp* *mf* *f*

21

*mf* *ff*

27 Fast ♩ = 144 Faster ♩ = 160 **4**

*f*

37

*mf* *f*

49

*f*

2

Tuba

53 *solo*

Musical staff for measures 53-60. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, with some notes beamed together. There are two bar lines in the middle of the staff.

61

Musical staff for measures 61-68. The staff continues the melody from the previous system. It features a mix of eighth and quarter notes, with some notes beamed together. There are two bar lines in the middle of the staff.

69

Musical staff for measures 69-74. The staff begins with a dynamic marking of *ff*. The melody is characterized by a series of eighth notes, some of which are beamed together. There are two bar lines in the middle of the staff.

75

Musical staff for measures 75-80. The staff begins with a dynamic marking of *ff*. The melody consists of a series of eighth notes, some of which are beamed together. There are two bar lines in the middle of the staff.

81

Musical staff for measures 81-86. The staff begins with a dynamic marking of *ff*. It features two triplet markings, labeled '3' and '2', above the staff. The melody consists of eighth notes, some of which are beamed together. There are two bar lines in the middle of the staff.

# Movement 1

Timpani

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast ♩ = 160      Majestic ♩ = 80

*mp* *ff*

*Add water drum, any sort  
of percussion  
wave sounds, for preshow.*

21

27

Fast ♩ = 144      Faster ♩ = 160

37

49

2

Timpani

53

**4**

**4**



61

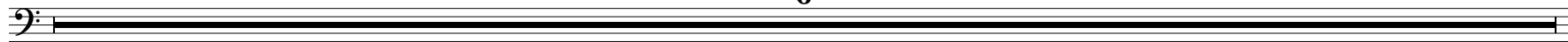
**4**

**4**



69

**6**



75

**6**



81

**4**

**5**



# Movement 1

Percussion

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

**Fast** ♩ = 160  
2 4 4 4

**Majestic** ♩ = 80  
mp ff mp ff ff ff ff

21  
mp ff mp ff ff mp

27  
**Fast** ♩ = 144  
4  
**Faster** ♩ = 160  
3  
ff mp mp mp

37  
ff mp mp

49  
3

Detailed description: This is a percussion score for a piece titled 'Movement 1: Raise of the Son and The Winds of Poseidon' by Galante, arranged by Robert W. Smith and Robert Huls. The score is written for a single percussion line and is divided into five systems. The first system starts with a 4/4 time signature and a tempo of 'Fast' (♩ = 160). It features four measures of a simple rhythmic pattern, followed by a 'Majestic' section (♩ = 80) with dynamic markings of mp and ff. The second system (measures 21-24) continues the 'Majestic' section with alternating mp and ff dynamics. The third system (measures 27-30) introduces a 'Fast' section (♩ = 144) with a 4-measure pattern, followed by a 'Faster' section (♩ = 160) with a 3-measure pattern. The fourth system (measures 37-46) features a complex rhythmic pattern with dynamic markings of ff and mp. The fifth system (measures 49-51) concludes with a 3-measure pattern.

2

53 *snare feature*

Percussion  
*tenor feature*

4 4

61 *bass feature*

*full battery, then build*

4 4

69

6

75

6

81

*cymbals, bass drum, everything roll, as poseidon  
uses his trident to level the band to the ground in  
a ripple and back up again onto their feet.*

5

# Movement 1

Snare Drum

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast ♩ = 160      Majestic ♩ = 80

2 4 4 4

*f* *ff* 3 *ff*

21

27      Fast ♩ = 144      Faster ♩ = 160

*f*

37

*ff* 11

49

4

2

Snare Drum

53

Musical staff for Snare Drum, measures 53-60. Measures 53-59 contain a rhythmic pattern of quarter notes. Measure 60 contains a 4-measure rest.

61

Musical staff for Snare Drum, measures 61-68. Measure 61 contains a 4-measure rest. Measures 62-68 contain a rhythmic pattern of quarter notes.

69

Musical staff for Snare Drum, measures 69-74. Measures 69-74 contain a 6-measure rest.

75

Musical staff for Snare Drum, measures 75-80. Measures 75-80 contain a 6-measure rest.

81

Musical staff for Snare Drum, measures 81-86. Measures 81-85 contain a 4-measure rest. Measures 86-90 contain a 5-measure rest.



# Movement 1

Tenor Drum

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast ♩ = 160

2 4 4 4

Majestic ♩ = 80

*f* *ff* 3 *ff*

21

27

Fast ♩ = 144

5

Faster ♩ = 160

*f*

37

11

*ff*

49

4

2

Tenor Drum

53

**4**



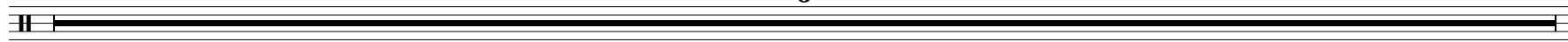
61

**4**



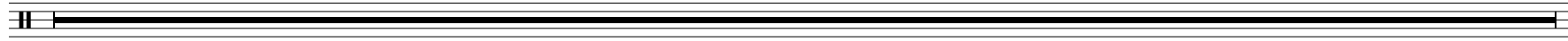
69

**6**



75

**6**



81

**4**

**5**



# Movement 1

Bass Drum

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast ♩ = 160

2 4 4 4

Majestic ♩ = 80

*f* *ff* 3 *ff*

21

27

Fast ♩ = 144

5

Faster ♩ = 160

*f*

37

*ff* 11

49

4

2

Bass Drum

53

**4**

**4**

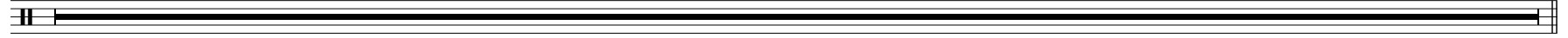


61



69

**6**



75

**6**



81

**4**

**5**



# Movement 1

Cymbals

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast ♩ = 160  
2

4

4

4

Majestic ♩ = 80

*ff* *mp* *ff* *ff* *ff* *ff*

21

*ff* *ff* *ff*

27

Fast ♩ = 144

5

Faster ♩ = 160

4

*ff*

37

*ff*

49

3

2

Cymbals

53

**4**

**4**

61

**4**

**4**

69

**6**

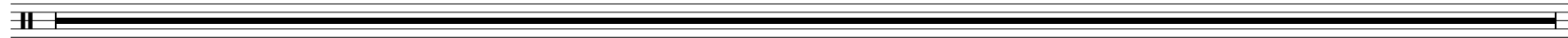
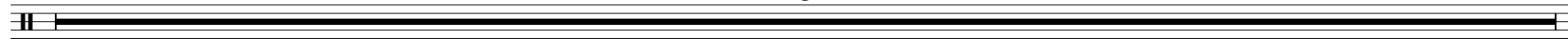
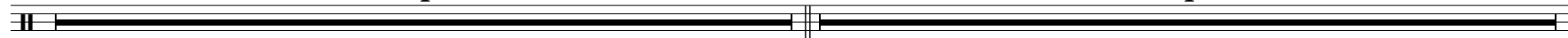
75

**6**

81

**4**

**5**



# Movement 1

Chimes

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast ♩ = 160      2      4      4      4      Majestic ♩ = 80      5

21      6

27      Fast ♩ = 144      5      Faster ♩ = 160      4

37      12

49      2

*f*

2

Chimes

53

Musical staff for measures 53-60. The staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of whole notes, each with a **4** above it, indicating a 4-measure rest.

61

Musical staff for measures 61-68. The staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of whole notes, each with a **4** above it, indicating a 4-measure rest.

69

Musical staff for measures 69-74. The staff is in treble clef with a key signature of one flat (B-flat). It contains one measure of a whole note with a **6** above it, indicating a 6-measure rest.

75

Musical staff for measures 75-80. The staff is in treble clef with a key signature of one flat (B-flat). It contains one measure of a whole note with a **6** above it, indicating a 6-measure rest.

81

Musical staff for measures 81-86. The staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of whole notes, with a **4** above the first and a **5** above the second, indicating rests of 4 and 5 measures respectively.



# Movement 1

Glockenspiel

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast ♩ = 160      2      4      4      4      Majestic ♩ = 80      5

21      6

27      Fast ♩ = 144      5      Faster ♩ = 160      4

37      12

49

2

Glockenspiel

53

Musical staff for measures 53-60. The staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of whole notes, each with a **4** above it, indicating a four-measure rest.

61

Musical staff for measures 61-68. The staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of whole notes, each with a **4** above it, indicating a four-measure rest.

69

Musical staff for measures 69-74. The staff is in treble clef with a key signature of one flat (B-flat). It contains one measure of a whole note with a **6** above it, indicating a six-measure rest.

75

Musical staff for measures 75-80. The staff is in treble clef with a key signature of one flat (B-flat). It contains one measure of a whole note with a **6** above it, indicating a six-measure rest.

81

Musical staff for measures 81-86. The staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of whole notes, with a **4** above the first and a **5** above the second, indicating rests of four and five measures respectively.

# Movement 1

Marimba

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast ♩ = 160      2      4      4      4      Majestic ♩ = 80      5

21      6

27      Fast ♩ = 144      5      Faster ♩ = 160

37      12

49

2

Marimba

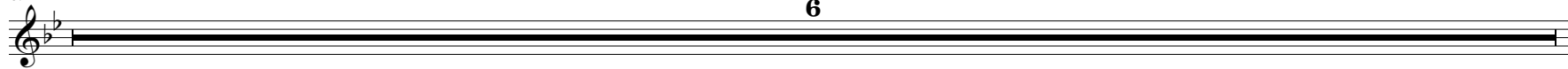
53



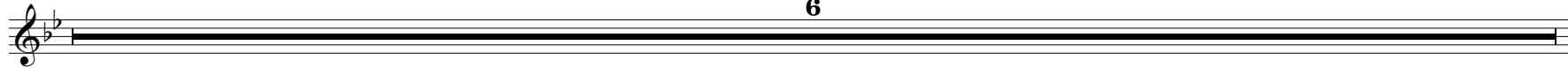
61



69



75



81



# Movement 1

Wind Chimes

Raise of the Son and The Winds of Poseidon

Galante / Robert W. Smith  
arr. Huls

Fast ♩ = 160

Majestic ♩ = 80

4 4 4 5

21 6

27 Fast ♩ = 144 Faster ♩ = 160 5 4

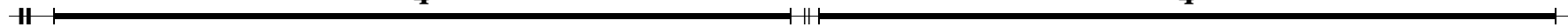
37 12

49 4

2

Wind Chimes

53



61



69



75



81

